



Dr. ANJANA R B

Assistant Professor

Postgraduate Department of English

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Academia

- **Ph. D** (Doctor of Philosophy) in English Literature at the Department of English, Amrita Vishwa Vidyapeetham, Kollam.
 - Area of Study – Disability Studies
- Qualified NTA UGC- NET
- **MA English Literature** at Mahatma Gandhi College, Trivandrum., Kerala University
- **BA English & Communicative English**, All Saints College, Kerala University.

Faculty Development Programs Attended

- 5 Day FDP on Effective Online Teaching in Literature and Language by Jain Deemed to be University on 19th to 23rd April, 2021.
- 3 Day FDP on Author Workshop and Scopus Metrics Analysis by BLDE, Deemed University, Vijayapura on 28th to 30th June, 2021.
- National Level 7 day FDP on Accreditation Framework organized by IQAC of Christ Nagar College, Trivandrum from 31st August 2021 to 7 September 2021.
- One Week National Faculty Development Program on Literature in 21st Century : New Perspectives and Challenges organized by the Department of English, Govind Sarang Govt Law College, Bhatapara, Chattisgarh from 3rd to 9th October 2021.
- 8 Days International Professional Development Programme on research Writing and Ethics organized by Patrician College of Arts and Science from 28 June 2022 to 5 July 2022

List of Publications

UGC CARE LIST JOURNALS

1. R.B, Anjana. "Re-aligning the 'Other' using Sports as a Cultural Tool: A Study based on *Invictus* and *Lagaan – Once Upon a Time*." *IJELLH*, vol. 6, no. 11,2018.
2. R.B, Anjana. "Re-presenting the concept of Thirst and Madness as a form of Eco-sickness in Eugene O' Neill's play *Thirst*." *Review of Research*, vol.8, no. 9,2019.
3. R.B, Anjana and A. Balu Vijayaraghavan. "Resistance Writing: Re-reading A. Revathi's *The Truth about me*." *Juni Khayat*, vol.7, no.1,2020.
4. R.B, Anjana. "From *Nayantara* to *Maya* – Construing the traumatized psyche in Chitra Banarjee Divakaruni's *The Mistress of Spices*." *Dogo Rangsang Research Journal*, vol. 7, no.6,2020.
5. .R.B, Anjana "Historical Reconstruction through Narration: Explicating the Historical Inaccuracies in Mel Gibson's *Apocalypto*." *Shodh Sarita*, vol. 8.no.29,2021.
6. R.B, Anjana and Sambhu R. "Paradigms of Survival: Delineating the Quest for Identity and Survival in Chithra Banerjee Divakaruni's *One Amazing Thing*." *Jijnasa*, vol. 38, no.6(11), 2021.
7. R.B, Anjana and Sambhu R. "*The Windup Girl* and Posthuman Gastronomic Futures." *Journal of Fundamental & Comparative Research*, vol.VII, no.3,2021.
8. R.B, Anjana and Sambhu R. "The rise of Neonomadism in Posthuman Literature : A New turn in Mobility Studies." *Kanpur Philosophers* ,vol.VII,no.2,2021.
9. R.B, Anjana. "Attire and Human Psyche : Deconstructing the anti-heroine in Jocelyn Moorehouse's *The Dress Maker*." *Journal of Education*,vol.XXV,no.3(III),2022.
10. R.B, Anjana and Beena S Nair. "Thakara : A Window to Disability Stigma." *Shodha Prabha*, vol.47, no.12,2022.

11. R.B, Anjana. “ *Fact and Fiction : A study of Mel Gibson’s Apocalypto.*” *Journal of Oriental Institute*, vol.71, no.3, 2022.
12. R.B, Dr Anjana. And Dr A Balu Vijayaraghavan. “ Construing Gender and Resistance in A. Revathi’s *The Truth About Me.*” *Education and Society*, vol.47, no.3,2023.

SCOPUS INDEXED JOURNALS

13. R.B, Anjana and Beena S Nair. “Traversing Disability Stigma: Re-presenting Disability as a form of Identity in Victor Hugo’s *The Hunchback of Notre Dame.*” *IJRTE*, vol. 8, no.4,2019.
14. R.B, Anjana and Beena S Nair. “ A Panoramic view of the history of Disability Studies.” *Annals of the Romanian Society for Cell Biology* , vol.25,no.6,2021
15. R.B, Anjana and Beena S Nair. “ Eye deceiving: Ideas and thoughts related to disabled characters to disseminate equality standards.” *Turkish Journal of Physiotherapy and Rehabilitation*, vol.32, no. 3,2021.
16. R.B, Anjana and Beena S Nair. “The traumatized Psyche in Chitra Banarjee Divakaruni’s *The Mistress of Spices.*” *Journal of Positive School Psychology*, vol.6, no.4,2022.

BOOK CHAPTERS

17. R.B, Anjana. “Truth – A Mirage: Elucidating the Role of Media in Society taking Reflections from David Fincher’s *Gone Girl.*” *Singularities*, vol.6, no. 2,2019.
18. R.B, Anjana. “Cultural Studies: Significance and Representation in Literature.” *Exemplifying the Cultural, Mythical and Animistic Aspects in Mel Gibson’s Apocalypto*, edited by C. Vairavan,et al., ESN Publications, 2021,pp 135-143.

19. R.B, Anjana. "Posthuman Ontologies : New Bearings in Post- Anthropocentric Studies." *Resistance to Posthumanism: A Re reading of Manjula Padmanabhan's Harvest* , edited by Sambhu R,et al., Notion Press, 2021,pp 172-181.
20. R.B, Anjana. "The Politics of Nonconformity : Queer, Disabled and Posthuman bodies." *The Mad women in the kitchen : Mental Illness in Sharapanjara*, edited by Sambhu R,et al., Notion Press, 2021, pp 82-89.

Other Academic Achievements

- **Resource Person** of Eunoia : Invited Lecture series on the topic An Introduction to Research Methodology by the PG Department of English, NSS College, Manjeri on 12 February 2022.
- **Chair Person** in the National Conference on Fusion of Creativity and Technology organized by Study Comrade Pvt Ltd in collaboration with Veda Vignana Academic and Research Centre, Hyderabad and St Joseph's Degree and PG College, Hyderabad on 15 th August 2022.
- **Editor** of the book *Being Watched* , Published by HSRA Publishers - 2021
- **Editor** of the Special Issue of Journal of Education – Conference Proceeding of the International Conference on Eurocentrism and its impact on Global Narratives - 2022
- **Editor** of the Special Issue of Journal Purana – Conference Proceeding of the International Conference on Eurocentrism and its impact on Global Narratives – 2022
- **Editor** of the Anthology of Poems *Myriad Hues of Love* by HSRA Publishers - 2022

Papers Presentations

1. “Representing the concept of Thirst as a form of Eco-sickness in Eugene O Neill’s *Thirst*” in the Two-Day National Seminar on Environmental Humanities: Climate Change, Ecological Justice and Rights in Literature conducted by P.T.M Government College, Perinthalmanna on 6th and 7th September 2018.
2. “Re- aligning the ‘Other’ using Sports as a Cultural Tool: A Study based on *Invictus* and *Lagaan – Once Upon a time in India*” in the National Seminar on Culture, Anthropology and Literature conducted by SNMV College Arts and Sciences, Coimbatore on 11th October 2018.
3. “Representing Disability as a form of Identity in Victor Hugo’s *The Hunchback of Notre Dame*” in the National Seminar on The Bio-Politics of Disability conducted by Government College, Tripunithura, Ernakulum on 1st and 2nd November 2018.
4. “Historical Reconstruction through Narration: Explicating the Historical Inaccuracy in Mel Gibson’s *Apocalypto*” in the National Seminar on Post truth – Contemporary Fiction and Associated Paradigms conducted by Sri. C. Achuthamenon Government College, Thrissur on 13th and 14th November 2018.
5. “From Nayanthara to Maya: Analyzing the Traumatic Experiences in Chitra Banarjee Divakaruni’s *The Mistress of Spices* in the National Seminar on Unclaimed Experiences and Forbidden Zones: Trauma in all its Manifestations a by Govt. Arts and Science College, Ollur on 22nd and 23rd November 2018.

6. “Moving Beyond the Margins – Tracing the Evolution of Femme Fatale in David Fincher’s *Gone Girl*” in the Two-day National Seminar on Talking Differences: Critiquing Narratives and Discourses conducted by Government College of Arts and Sciences, Chelakkara, Thrissur on 5th and 6th December 2018
7. “The Dialectics between the Medieval and the Civilized – Exemplifying the Man- Nature Relationship in Mel Gibson’s *Apocalypto*” in ICEC 2018 – International Conference on Ecological and Cultural Cognizance: A Boulevard of Sustainable Amiability conducted by Amrita School of Arts and Sciences, Amritapuri Campus on 15th,16th and 17th December 2018.
8. “Always Being Watched: Analyzing the Psychological and Existential Domains of Panoptic Control taking Reflections from Manjula Padmanabhan’s *Harvest*” in the International Conference on Surveillance conducted by Naipunya College, Cherthala, Alappuzha on 20th December 2018
9. “Truth – A Mirage: Elucidating the role of Media in Society taking Reflections from David Fincher’s *Gone Girl*” in the three day Singularities Conference on Truth 2019 organized by PG Department of English, KAHM Women’s College, Manjeri on 29,30 and 31 January 2019.
10. “Home Space and Popular Media : Rendition of Family and Women in Popular Malayalam Sitcoms” in the Media Meet 2019, a National Level Media Seminar on Media Ethics organized by Department of Media Studies, Christ University, Bangalore on 29,30 and 31 August 2019.
11. “From Nayantara to Maya – Analysing the Perception of Ethics inciting Trauma in Chithra Banarjee Divakaruni’s *The Mistress of Spices*” in the National

Conference on Ethics and Values in Contemporary World Literature organized by Department of English, SNMV, Coimbatore on 11th October 2019.

12. “The Entwined Facts and Fiction: Distortion of Truth in Mel Gibson’s *Apocalypto*” in the National Seminar on Post Truth and Literature organized by Government College Kottayam on 18,19 November 2019.
13. “Intersecting the boundaries of Film and Fiction: A Re-evaluation of Ruskin Bond’s *The Blue Umbrella*” in the three-day National Seminar Reading between the frames: Theorizing the Kaleidoscopic World of Films conducted by MMS Government Arts and Science College, Malayinkeezhu, Trivandrum on 28,29 and 30 November 2019.
14. “Attire and Human Psyche: Construing the Anti – Heroine in the *The Dress Maker*” in the National Seminar M \acute{e} lange: Symbiosis of Literature and Films organized by Mahatma Gandhi University, Kottayam and KMM College of Arts and Sciences, Kochi on 17 & 18 December 2019.
15. “Writing Lives Living Resistance – Transgender writing: A study of A. Revathi’s *The Truth about Me*” in the International Conference on Gendering Literature and Culture: Australia and Asia - Pacific organized by Australian Consulate General, Chennai and University of Madras on 20 & 21 January 2020.
16. “Contesting Human Psyche: A perusal of Social Stigma and Acceptance in Triveni’s *Sharapanjara*” in the two day International Conference on Theorizing Disability : Creation and Narration organized by Sassurie College of Arts and Sciences, Tiruppur, Tamil Nadu on 22nd and 23rd January,2020.
17. “ Homes of oppression and Liberation : Women at home in Arumdhathi Roy’s *The God of small things* and Anita Desai’ s *Fire on the Mountain*” in the two

day National Seminar on Discussing Gender Roles in India – Perspectives and Challenges conducted by Women’s Studies Centre, Cochin University of Science and Technology, Kochi, Kerala on 6th and 7th March,2020.

18. “Femme Fatale : Scrutinizing the Conventional Fatal Women through Fincher’s *Gone Girl*” in the International Lecture Series on Gender Coding in Children’s Narratives : Global and National Perspectives organized by the PG Department and Research Centre, St Xavier’s College for Women, Aluva on 22 March 2021.
19. “The Social Psychology of Disability : Traversing the Disability Stigma in P Padmarajan’s *Thakara*” in the National Conference on Fusion of Creativity and technology organized by Study Comrade Pvt Ltd in collaboration with Veda Vignana Academic and Research Centre, Hyderabad and St Joseph’s Degree and PG College, Hyderabad on 15 th August 2022.
20. “Ontological unravelling in Barbara Kingsolver’s *Flight Behaviour*” in the Two Day International Seminar on Popular Culture and Contemporary Literature conducted by Department of English, Pondicherry University on 10th and 11th November 2022.
21. “Technocratic Dystopias: Surveillance Technologies in Manjula Padmanabhan’s *Harvest*” in the Con-texts 2023 National Seminar on Beyond Body : Speculations and Theorizations organized by The Postgraduate and Research Department of English, Providence Women’s College, Kozhikode on 10th February 2023.
22. “Collective Memory and Selective Amnesia in Eliff Shafak’s *The Bastard of Istanbul* in the International Conference on The Politics of Memory and History : Beyond the Postcolonial and the Postmodern conducted by the Department of

English and Comparative Literature, Central University of Kerala from 13 March 2023 to 15 March 2023.

23. “Thakara : A Window to Disability Stigma” in the International Conference on Defining the Indefinable : An Interdisciplinary Approach to Cultural Discourses organized by the PG Department of English and the IQAC, Christ Nagar College, Maranalloor, Trivandrum on 30 March 2023.
24. “ Exemplifying the Cultural, mythical and animistic aspects in Mel Gibson’s Apocalypto” in the National Conference Reading Indigeneity : A Multidisciplinary Approach organized by the Department of English, Jyothi Nivas College Autonomous, Bengaluru in collaboration with Providence College for Women Autonomous, Coonor on 11 April 2023.
25. “Discourses on Disability : Critiquing the affirmative shift in depiction of Animals with disability in Select Literature” in National Seminar on Bioethics and Disability : Exploration of Convergences and Divergences organized by the Departments of English and Philosophy, Dav College, Amritsar in collaboration with Indian Council of Philosophical Research, New Delhi on 28 April 2023 and 29 April 2023.
26. “Incessant Cravings and Enduring Nature : Exploring the Weave of Soil, Soul and Sustainability in Mauruangi” in the Two Day International Conference on Across the Blue Divide : Rafting through Blue Humanities organized by the Department of English Language and Literature, Amrita Vishwa Vidyapeetham, Amritapuri, Kochi on 3 May 2023 and 4 May 2023.

Conferences Attended

- Marx Today conducted by SB College, Changanassery on 03 September 2018
Main Speaker - Gayathri Chakravorty Spivak , Professor, Department of English and Comparative Literature, Columbia University, New York.
- International Seminar on India's Maritime Tradition conducted by Indian Maritime University, KUFOS and UVAS on 11th and 12th December at IMU Auditorium, Kochi.
- International Workshop on Queer and Trans Community Building organized by the Centre for Writing and Pedagogy, Krea University and the Department of Sociology, University of Hyderabad on 27th and 28th Of April 2022.

Extra-curricular achievements

- Coordinator of the International Conference on Defining the Indefinable : An Interdisciplinary approach to Cultural Studies conducted by the PG Department of English, Christ Nagar College on 30 March 2023
- Coordinator of the International Conference on Eurocentrism and its impact on Global Narratives conducted by the PG Department of English, Christ Nagar College on 8th and 9th October 2021.
- Judge for the Literary events at Amrita Kalotsav 2019 conducted by Amrita Vidyalayam, Harippad.
- Co-Ordinator of the Registration Committee, Time Management and Programme Committee, International Conference on Ecology conducted by the Department of English, Amrita Vishwa Vidyapeetham, Kollam.
- District College Coordinator of Award and Ceremony Committee, Trivandrum of 35th National Games.2015

Additional Qualifications

1. Completed a Certificate Course in Disability Studies organized by Kirori Mal College, University of Delhi in collaboration with Saksham (dis)ability.
2. Completed Diploma in Computer Application (DCA) with First Class from St.Xaviers Institute under C-DIT, Trivandrum

